

Bill McDowell

curriculum vitae

Department of Art and Art History
304 Williams Hall
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Burlington, VT 05405
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EDUCATION

- 1986 M.F.A., Photography, Rochester Institute of Technology, Rochester NY
- 1980 B.A., Human Ecology, College of the Atlantic, Bar Harbor ME

PROFESSIONAL EXPERIENCE

- 2006 Chair, Department of Art & Art History, University of Vermont, Burlington VT
- 2005 Associate Professor, Department of Art, University of Vermont, Burlington VT
- 2002 Assistant Professor, Department of Art, University of Vermont, Burlington VT
- 2001 Associate Professor, Department of Art, Texas A&M University-Commerce, Commerce, TX
- 1995 Assistant Professor, Department of Art, Texas A&M University-Commerce, Commerce, TX
- 1994 Visiting Assistant Professor in Photography, Rochester Institute of Technology, Rochester NY

GRANTS

- 2009 Lattie F. Coor Faculty Development Award, University of Vermont
- 2008 Artist Fellowship in Photography, New York Foundation for the Arts
- 2008 Career Enhancement Award, University of Vermont
- 2007 Dean's Fund Award, University of Vermont
- 2005 Direct Faculty Support Grant, University of Vermont
- 2002 Direct Faculty Support Grant, University of Vermont
- 2001 Organized Research Grant, Texas A&M-University
- 2000 Texas A&M University-Commerce Research Mini- Grant
- 1998 Aaron Siskind Individual Photographer's Fellowship Grant, Aaron Siskind Foundation, NY
- 1997 Organized Research Grant, Texas A&M University-Commerce
Light Work Purchase Print Program
Texas Photography Society
- 1995 Light Work Artist-in-Residence Grant, Light Work, Syracuse, NY
New York State Foundation on the Arts Opportunity Grant
East Texas State University Research Mini Grant

SELECTED SOLO AND GROUP EXHIBITIONS

- 2011 University of Notre Dame, Notre Dame, IN (solo)
Firehouse Gallery, Burlington, VT (solo)
- 2010 Gallery Kunstler, Rochester, NY (solo) (As part of Visual Studies Workshop's Photo-Bookworks Symposium)
- 2005 On the Other Hand, International Museum of Photography at the George Eastman House, Rochester, NY
- 2003 Colburn Gallery, University of Vermont, Burlington VT (solo)
- 2002 Brush Art Gallery, St. Lawrence University, Canton NY (solo)
- 2001 Blum Art Gallery, College of the Atlantic, Bar Harbor ME (solo)
Religion and Ritual, Syracuse University, Syracuse NY
Silver Eye Gallery, Pittsburgh PA
- 2000 Olin Art Gallery, Kenyon College, Gambier OH (solo)
40th Annual Invitational PhotoView 2000, Longview Museum of Fine Arts, Longview TX
- 1999 Jan Kesner Gallery, Los Angeles CA (solo)
Houston Center of Photography, Houston TX (solo)
Blue Sky Gallery, Portland OR (two person)
Austin College, Sherman TX (solo)
Triennial of Photography, Deichtorhallen Museum, Hamburg, Germany
- 1998 Robert B. Menschel Photography Gallery, Syracuse University, Syracuse NY (solo)
University Gallery, Texas A&M University-Commerce, Commerce TX (solo)
Forum Gallery, Jamestown Community College, Jamestown NY (solo)
- 1997 Southern Light Gallery, Amarillo TX (solo)
Dallas Museum of Art
Current Works '97, Society for Contemporary Photography, Kansas City MO
- 1996 Pinnacle Gallery, Dallas TX

VISITING ARTIST PRESENTATIONS

- 2009 Society for Photographic Education National Conference, Dallas, TX
- 2007 Helen Day Art Center, Stowe, VT
- 2004 Middlebury College, Middlebury, VT
- 2002 St. Lawrence University, Canton NY
- 2001 College of the Atlantic, Bar Harbor ME
- 2000 Kenyon College, Gambier OH
- 1999 Houston Center of Photography, Houston TX
University of North Texas, Denton TX
- 1998 Society for Photographic Education National Conference, Philadelphia PA
University of Oklahoma, Norman OK
- 1995 Society for Photographic Education Regional Conference, Tulsa OK
Light Work, Syracuse University, Syracuse NY
- 1993 Rochester Institute of Technology, Rochester NY
- 1985 Pyramid Arts Center, Rochester NY
Skidmore College, Saratoga Springs NY

PUBLICATIONS

- Ashes in the Night Sky* (2010). Artist Book. Booksmart Studio, Rochester, NY. 48 photographs. Edition of 8.
- Exposure*, Volume 32.1, 1999. pp. 29-34 .10 photographs and article.
- More Than Meets the Eye*. Eine Ausstellung des Arbeitskreises Photographie. Hamburg. pp. 44-45. 1999. 2 photographs.
- The New Yorker Magazine*, February 1, 1999. p. 65. 1 photograph.
- Spot*. Houston Center of Photography. Fall 1999. pp. 8-9. 8 photographs and exhibition review.
- Exhibition Catalogue*, September 25, 1998. From a one person show, entitled *Banner of Light: The Lily Dale Photographs*, held at the Forum Gallery, Jamestown Community College in NY. 6 photographs and 6 pages.
- Contact Sheet 97, the 25th Anniversary Edition* (1998). 1 photograph. Published by Light Work, Syracuse, NY.
- Golden Light Awards Winners' Catalogue* (1998) from Maine Photographic Workshop's International Competition. 1 photograph and listing as one of the Top 100 Photographers.
- Banner of Light; Contact Sheet 96* (1998): Journal published by Light Work at Syracuse University. 25 photographs with an essay written by Gary Hesse. Entire journal devoted to *Banner of Light*.
- Current Works '97* (1997): Exhibition Catalogue from the Society for Contemporary Photography, Kansas City, MO. 1 photograph.
- Photo Review* . Vol. 20, Nos. 3&4. Summer/Fall 1997. Unpaginated. 2 photographs.
- Dallas Museum of Art* (1997): Catalogue from the Beaux Art Exhibition. 1 photograph.
- Contact Sheet* (1995): an international photography publication. Unpaginated. 5 photographs.

COLLECTIONS

- International Museum of Photography at the George Eastman House, Rochester, NY (12 photographs)
- Museum of Fine Arts, Houston (3 photographs)
- Light Work, Syracuse, NY (5 photographs)
- Deichtorhallen Museum, Hamburg, Germany (2 photographs)
- Richard F. Brush Permanent Collection, St. Lawrence University (2 photographs)
- Special Collections, Rochester Institute of Technology
- Special Collections, The University of Vermont

